**Freewrite prompts based on CDA Chapter 5: Advocacy and Argument**

* How many of you do work that you consider “advocacy”? If so, what do you do and why do you do it? If not, why not?
* How is your happiness bound up with the happiness of others? How is it bound up with the health of your communities? (*CDA* 111)
* What are our responsibilities in and to this country that grounds itself on a belief in our ability to pursue happiness? (*CDA* 111)

**Response to “After Seattle: Anarchists get organized,” William Finnegan:**

* What is your reaction to this article? What did it make you think about?
* What do you think about the value of the kind of advocacy that Juliette Beck and others like her are doing?
* What is the author’s perspective on this kind of advocacy? How do you know?

**Response to “The Partly Cloudy Patriot,” by Sarah Vowell:**

* Do you think she is a “patriot”? Why or why not?
* In the last part of the essay, Vowell write about the NY subway and the sign she read there that says, “If you are sick, you will not be left alone.” Why does she end an essay on patriotism with that story? (*CDA* 140)
* Vowell says that her “ideal picture of citizenship will always be an argument, not a sing-along.” What does she mean by this? Do you agree with her perspective? Why or why not? (*CDA* 139)
* What is Vowell advocating for us all? (*CDA* 133)